

**"People call me a feminist whenever I express sentiments that differentiate me from a doormat."**  
-Rebecca West

# THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, February 11, 1993

## Lending for learning

### Balancing loans with tuition

by Jeff Aplin

In the wake of the decision to raise tuition by the maximum amount for the third consecutive year, the University of Alberta Board of Governors is examining a way to restructure the student loan programme.

The main element of a new loan system is income contingency where student loans are repaid at different rates according to the income students earn after graduation. The system is premised on the principle that the more you earn the faster you pay back your loan.

BoG undergraduate representative Winston Pei voted in favour of the decision to increase tuition because the board indicated that a review of the current loan system would be undertaken. Based on the financial realities facing the University, Pei said tuition increases are inevitable, and therefore he is working to ensure accessibility is maintained through a better loan system.

"It's clear to everyone that the student loan programme has to change if we are to maintain accessibility. Freezing the fees would be nice but I don't consider it a practi-

cal option."

BoG Finance Committee chairperson Bill Grace said the board is working "full speed ahead" to overhaul the loan system. Grace said members of the BoG will be meeting with provincial government representatives to discuss the principles of a new system.

Grace said the key objective in the loan system is to ensure that students who have the academic credentials but may not have the funds to attend university can access post secondary institution through loans.

Student fees are increasing so there must be some better accommodation to increase accessibility to our universities and colleges, especially because of the demand for knowledge based requirements in the next 10 to 15 years."

Students' Union President Randy Boissonnault has been pressing for the income contingency model all year. That model has been gathering support from the Senate's Task Force on Student Finances, the SU and now the BoG.

Grace said he supports the SU initiative to implement an income contingent system.

## Student PESTS

### Politicians targeted for election

by Kim Solga

Thanks to a persistent pest, University of Alberta students can expect to have their needs more directly addressed in the upcoming provincial and federal elections.

The pest involved is really a clever acronym for Pre-Election Strategy Team (PEST), a Students' Union committee developed through a collaborative effort by Terence Filewych, VP External and other members of the External Affairs Board. Their goal is simple: to make post secondary education an issue in the upcoming elections.

"We want to make students, candidates and the public at large aware of the importance and current state of post secondary education," said Filewych. The committee will undertake separate campaigns in order to reach all three of these target audiences.

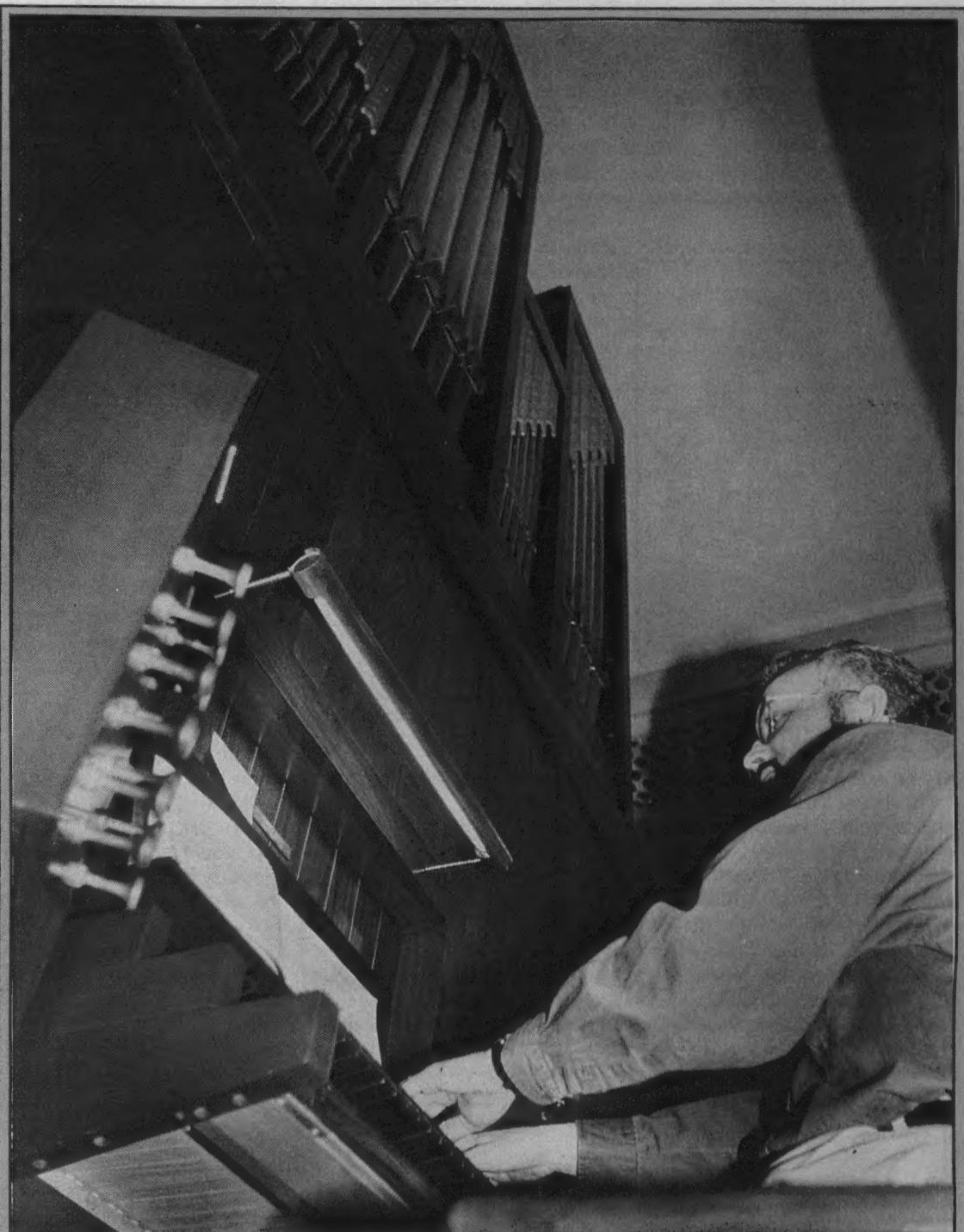
Through PEST we can expect to learn more about where our money has been going. For the student-directed campaign the goal will be to make sure that students understand the trends developing in post-secondary education across

Canada. Filewych promises some creative methods will be used to get the information out, in addition to table displays and guest lecturers.

The candidate-directed campaign will be more formal. "We want to try to get candidates to integrate post-secondary education into their platforms," said Filewych. But the team won't be stopping there; lobbying after the election call is made is an intricate part of the gameplan. "We want the candidates to come into the election knowing there's a pest out there that's going to keep pestering them."

In bringing their message to the public, the team will focus on the economic aspects of higher education. "By the year 2000, something like 46 per cent of all jobs will require post-secondary education," explained Filewych. "It will be very important to the economic future of the province."

Filewych hopes that PEST will get students talking. "We have to impress upon students that the only way to influence the policy makers is to lobby them and let them know we're out there."



Rodney Gitzel

**THE PHANTOM OF CON HALL?** Well, no, it's actually Doctor of Music student Stillman Matheson playing at Wednesday's lunch-time organ recital.

## Rights office strives for employment equity

by Joyce Seto

Although 49.8 per cent of employees of the University of Alberta are female, employment equity continues to be an active objective on campus.

Proposed initiatives on employment equity from a report from the Office of Human Rights at the U of A are striving to further equity among university staff.

The Office of Human Rights recognised the importance of equity by creating the position of employment equity coordinator to deal with legal expertise in equity issues. Cathy Anne Pachnowski started the position on January 11.

The office underwent a review of employment equity for two main reasons. The University does re-

search work for the federal government and federal contractors need to comply with the 1986 equity act of the federal government. Also, the review reveals the University is employing the GFC policy to be "committed to the amelioration of conditions of disadvantaged individuals of groups within the system" but the University has no plan to officially enforce this policy. The Office of Human Rights has three recommendations to do so.

The report suggests changing policy and practices which may systematically discriminate. Fran Trehearne, director of the Office of Human Rights, said they found that most types of systematic discrimination are not intentional.

Another recommendation is to

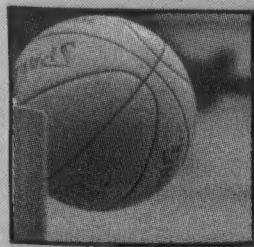
change the climate at the U of A, to ensure that it is a welcoming place, where everyone will be treated with dignity and respect. To create this atmosphere there is a recommendation to provide training sessions about valuing diversity and to discover biases that are not apparent.

The report highlights areas of employment equity to go under further study. Currently the report is in the president's office and tentatively it will be discussed at a special General Faculties Council meeting on March 8.

Trehearne said one example is to "use research experts to understand the state of race relations on the University of Alberta campus".

Trehearne said the reason for this

See Equity page 2.



Basketball hosts  
Calgary to end  
home season.  
See pages 14 and 15.

Get high with a little  
help from your Malmo.  
See page 7.



Freebies R Us  
Come and get em!  
See pages 12 and 13.

# On Campus

## The love connection?

by Juliet Williams, photos by Rodney Gitzel

Is love really alive and flourishing on the University of Alberta campus?

Maybe not. Even with Valentine's Day quickly approaching, love appears to be dead around the U of A.

Most students seem infinitely



**Tanya Smith**

more worried about impending exams than whether or not they have a date for Valentine's Day.

"Everyone's trying to deal with their own stuff. I think no one has enough time or energy to worry about love," says Tanya Smith. "I don't think I could deal with it right now." Even though she has a boyfriend, Smith says she is too busy to go out on Valentine's Day, though she is planning to buy him something. If they were to celebrate Valentine's Day together, Smith says, "Oh, he should

definitely pay."

Christina Rumsey, who ran away before we could snap a picture of her, agrees Valentine's Day is nice for people who are couples, but otherwise it is no big deal. She says, "Nothing [a guy] could do would sweep me off my feet."

Ellisa Podemski is much more optimistic about love and romance. She will be spending Sunday with her boyfriend of three years. "I think Valentine's Day is just a day to think about not only people you love, but be nice to everyone in general." She says the person who does the inviting should also do the paying.

Dan, who would not give his last name, or allow us to take a picture of him, says he will be playing hockey and studying on

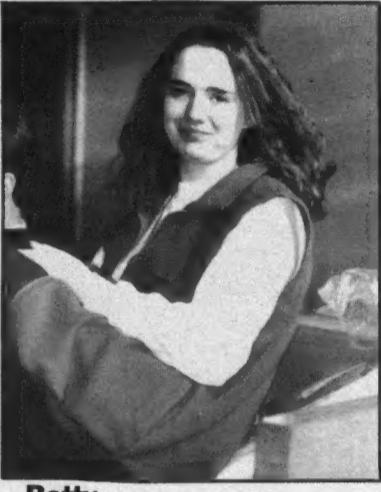


**Ellisa Podemski**

Valentine's Day. "Who goes out on Sundays?" He and his girlfriend will probably spend Saturday night

together. Dan says he does not know too much about love, "go ask a girl, they know about love."

Betty knows about love. She is going to see a comedian on Sunday with her boyfriend of five years. She says they have always done something together on February 14, and to them, it is a special day. They will buy each other dinner



**Betty**

for their gift. "Love is a very good thing and there's always a possibility of love. But most people don't know it," says Betty.

Maybe our lonely U of A campus is isolated from the big picture. The Love Boutique's Tammy says February business is hot. Some of the more popular items include massage oils and lotions, red and black lingerie, sexy stockings and erotic games. The most adventurous choose garter belts, edible underwear, flavoured whipped cream, and bubble bath, says Tammy.

by Juliet Williams

Students on campus are unconcerned about safe sex.

At least that's the way it seems, considering the sparse turnout at Wednesday's "Eroticizing Safer Sex" forum sponsored by U of A Pro-Choice association.

A few women turned up to listen to presentations by the Peer Health Educators on how to have more exciting, stimulating safe sex.

"This [turnout] is sort of like safe sex. Everybody knows what to do, but they don't do it," said Kim Campbell, one of the Pro-Choice organisers.

The Peer Health Educators is a group on campus that speaks about preventative health issues. They say sex does not begin and end with only the sex organs, and try to encourage students to participate in "outercourse."

"We also try to get people to touch condoms, because if you

don't know what they're like you won't feel comfortable," said Melinda Mills, one of the Peer Health Educators.

So as part of their demonstrations, participants practice putting on condoms, and show how to put a condom on with your mouth, "before he even has a chance to notice what you're doing!"

The Peer Health Educators also stress personal responsibility, and as Mills pointed out, "an STD doesn't get you; you can't just blame somebody else."

Alberta Health estimates 4500 Albertans are HIV-infected to date, and twenty-two percent of full-blown AIDS patients are 20-24 years old.

Some top tips to eroticize safer sex are fantasy or role play, trying new positions, filming, phone sex, candles, playing Zamfir flute music, and plenty of practice.

### Clarification

Regarding the Feb. 4 story "Campus scam-o-rama," the company involved was International Test Prep, not its parent company, the Canada Home Tutoring Agency. Also, Darren Noseworthy did eventually get his money back, and the delay was not six months.

### Equity from page one.

is that other minority groups such as women, and aboriginal groups have departments devoted to their study to tell the University the needs of those groups.

The director of the Office of Human Rights said there are no

initial problems of race relations, and that the recommendations are to get rid of systemic discrimination before it increases.

The report also revealed the University has four to six per cent more minority employees than the local, provincial, and national labour forces.

## INTERSESSION '93

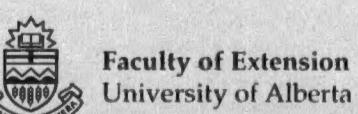
The 1993  
Intersession  
Calendar  
is available at

Special Sessions Office  
4-107A Education North

The Student Access Centre  
Main floor,  
Administration Building



Telephone Registration opens  
February 16/93



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For more information,  
call the Special Sessions Office at 492-3752,  
or visit us at 4-107A Education North.

# Ring around the Leg



Martin Tucker

**Protesters formed a circle around the legislature to support the arts in Alberta.**

by Martin Tucker

Local arts supporters demonstrated at the Legislature Wednesday to warn the provincial government not to cut funding to the arts.

The rally, organised by the Edmonton Professional Arts Council, drew hundreds to listen to speakers from the arts community representing theatre, film, television, festivals and crafts, among others. The rally was a response to the government's concern over the current budgetary deficit and its request that the community at large be fiscally responsible.

Judy Lawrence of Alberta Arts Festivals said the funding they receive from Lotteries is the best in-

vestment going.

"We not only stimulate the economy, we stimulate discussion, new ideas, a celebration of community. We generate hope and vision and we turn that \$400,000 investment into \$7.6 million for this province."

The arts community in Alberta employs 25,000 persons, contributes \$70 million in tax revenues and brings in 2.5 million tourists annually.

Concern was also raised at the rally about the potential for censorship through the withholding of grants.

"We have to understand that under no circumstances can cen-

sorship, or the chill of censorship, be allowed to emerge under the guise of fiscal responsibility," said Liberal MLA Grant Mitchell.

Alderman Brian Mason, who spoke on behalf of Mayor Jan Reimer, said the arts is an industry of great potential that will not become obsolete because it is more than an industry.

"Sometimes art makes us uncomfortable, challenging old stereotypes and encouraging new thoughts. Sometimes art makes voters angry; that's part of the power of art. We cannot let a government of conformity muzzle the independent voice of the artist. We will all be poorer in the end, and boring."

## Educating Education

by Karen Unland

A group of students and professors in the Faculty of Education are trying to find a better way to teach teachers how to teach.

The faculty's Assessment of Teaching Committee has invited Education students to talk about their best and worst experiences to improve the quality of teaching.

"For the purpose of the committee, what we're trying to do is just to understand the student's experience," said Jean Clandinin, chair of the committee.

Students shared stories of huge classes and workloads, and called for more practice and less theory. They also told of good professors and practicum experiences.

"I'm very encouraged to hear those stories, to think about my

own teaching," said Clandinin. The committee is deciding whether to continue meeting with students.

Sherryl Williams, president of the Education Students Association and the committee's student representative said it is a good starting point, even if the change will be slow.

"My feeling is that I can't look for an end result right now. What's important for me is that people are starting to talk about this now."

Third-year special education student Keri Edison said this opportunity has been a long time coming.

"I'm so glad that it's finally happening because I have been frustrated for so long," she said. "It's good that someone's listening to us."

Edison said that even though changes to the faculty will probably come too late for her, talking about it is worthwhile.

"I wouldn't want other people to go through what I've had to go through," she said. "I hope it does help people in the future because what we have now is not a good reflection of what the U of A has to offer."

ESA vp internal Grant McAvoy said the meetings have been illuminating for students and faculty.

"For them it was a real eye-opener, too, and they realised they had to get their act together," he said. "I think we both came out of this with respect for each other."

The committee was set up by Education dean Harvey Zingle last year.

## Cartoon decision—still waiting

by Jeff Aplin

There will not be a decision from the Students' Union about what to do about the controversial cartoon published in the January 5 *Gateway*... at least not this month.

Students' Council passed a motion Tuesday sanctioning the SU executive, along with legal counsel and the Alberta Human Rights Commission, to come up with a process to address the issue.

That decision will be brought to Students' Council in March. Once a process is finalised, action can

proceed to determine whether the cartoon was racist.

SU vp internal Jolanda Slagmolen said it is still uncertain exactly who will be making the judgement on whether the cartoon was racist. She said she is glad the executive is getting some expert advice on ironing out a process.

"It is important that we get help from legal counsel and the Human Rights Commission to make sure that whatever we come up with is fair and well-informed."

The Human Rights Commission

cannot confirm that any complaints have been filed because of a strict policy of confidentiality. At least two groups claim they have or will be filing Human Rights complaints.

The Canadian Council of Christians and Jews issued a press release last week saying it "has taken initial steps to lodge a complaint with the Alberta Human Rights Commission."

The Arab Students' Association says it is seeking action against the SU through the AHRC.



### University of Alberta Alumni Association Reginald Charles Lister Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in memory of Reg C. Lister, who spent almost 50 years serving the University, many of them as Superintendent of Student Residences.

The scholarship has a value of \$2,000 and will be presented to a full-time undergraduate student who has attended the University of Alberta for at least the two previous years.

#### CRITERIA

Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1993-94.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs  
430 Athabasca Hall, University of Alberta  
Edmonton, Alberta T6G 2E8

The application deadline is Friday, 5 March 1993. The scholarship will be awarded during the 1993-94 academic year.



### University of Alberta Alumni Association 75th Anniversary Scholarship

The University of Alberta Alumni Association awards an annual scholarship which was established in 1983 at the time of the University's 75th Anniversary to recognize the many contributions of the University's students.

The scholarship has a value of \$1,000 and will be presented to a full-time undergraduate student who has attended the University of Alberta for at least the two previous years.

#### CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be considered.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1993-94.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

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### University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in honor of Maimie S. Simpson, who served the University and its students for many years as the Dean of Women.

The scholarship has a value of \$1,500 and will be presented to a full-time undergraduate student who has attended the University of Alberta for at least the two previous years.

#### CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1993-94.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

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Edmonton, Alberta T6G 2E8

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## You don't have to be Dead to Defer

■ If you think that you are not competent to write an exam, talk to your professor as soon as problems or concerns arise. **The longer you wait the harder it becomes to solve.** If you are ill, it is easier for you to defer your exams than to prove your poor mark was due to an illness. **Know your limits.** If you experience a major emotional or financial upset, realize that you may not be able to handle everything at once. Investigate all your options: dropping courses, deferring exams, etc. Talk to your professor, counselling services, Student Help or the Ombudservice for advice. **Don't delay.** If you have questions about deferred examinations, phone the Ombudservice at 492-4689. **sos**

**SECTION 14.5.6(1) OF THE UNIVERSITY CALENDAR STATES:** A student who has missed a final examination because of illness or domestic affliction or who is obliged to be absent from an examination for some other compelling reason (including religious convictions) may apply for a deferred final examination.



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# Natives talk AIDS

## Problems must be viewed as a whole

by Ed MacDonald

Understanding how Native culture and values deal with AIDS could help Canadians deal with other challenges facing Aboriginals.

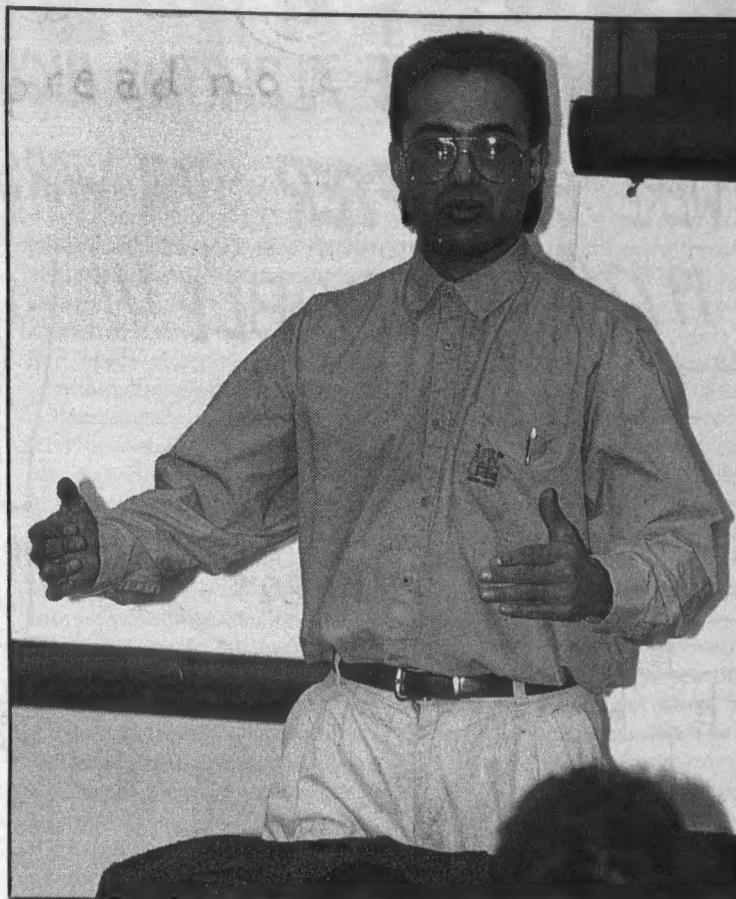
This was the theme of Tuesday's speech at the University of Alberta by Ernie Lennie, spokesperson for Feather of Hope, a provincial organization dedicated to assisting Native communities.

In his presentation "Use of the Awareness Wheel in the Education and Perception of AIDS," Lennie's goal was "to create some understanding about Native culture and values," and the barriers that his organization faces in dealing with "this disease and all other problems that are occurring in Indian communities."

Lennie said the approach of Feather of Hope is to "relate the similarity of dealing with diseases like AIDS." He said this strategy was consistent with recommendations developed by the Joint National Committee on Aboriginal AIDS Education and Prevention, and that the approach must be holistic and rooted in the cultural traditions and customs of aboriginal communities.

Lennie stressed that "AIDS is not isolated as a separate problem but is part of a whole." The whole refers to the multitude of problems (social, health and economic) that native people are facing today.

"Everything in life is whole and if we are going to treat things we should treat them in that manner," said Lennie, explaining native holistic teachings.



Rodney Gitzel  
Ernie Lennie speaks about Native perspectives and AIDS.

There is a natural cycle for life and this cycle can be used to deal with problems such as AIDS.

Lennie explained the Awareness Wheel, also called the Medicine Wheel in Native culture, while at the same time referring to how it can help Native peoples understand and deal with AIDS. He candidly admitted that "we are trying to share with you what takes four

days for elders to create an understanding...in an hour."

Lennie said establishing trust in the Native community is a major problem. However he believes that it can be resolved by using Native culture and tradition to gain trust and understanding and then perhaps later deal with the physical aspects of AIDS.

# Digestion

## Supreme Court can't keep her down

Less than a year after losing her Supreme Court battle to keep teaching at the University of Alberta, 72-year old Olive Dickason has decided on another career. At the invitation of the New Democratic Party, Dickason is seeking a nomination as a Member of Legislature in the next provincial election.

"If you're given the chance to do something, you are obligated to do so," she said. Dickason was a professor of aboriginal history and taught at the U of A until forced to retire in September 1992.

As an historian, Dickason said she constantly keeps up with current events and is also very politically aware.

Dickason said she considered lobbying for human rights after retiring. Instead, she saw running for the NDs as an opportunity for action.

While she was raised in white society as an "uptown metis" the most important issues for her are human rights and aboriginal rights, said Dickason. She said she still feels being part Metis makes up an important part of her identity.

"My ancestry is French, English and Indian and to me that's very Canadian."

Dickason will be running against Lori Hall and Don Settle for the NDP nomination.

**Recycle**

## Eat, drink, be merry and multiply at RATT

A proposal to keep RATT open the maximum allowable time has been approved.

"We now have permission to serve until one (a.m.) and stay open until two," said Randy Boissonnault, Students' Union president.

Boissonnault said the SU is still reviewing sales figures to decide which nights are the most profitable ones to stay open late. However, he said, "this Thursday, Friday and Saturday RATT will be open 'til two o'clock."

The SU wanted to keep RATT open longer so students would stay on campus longer, and perhaps avoid drinking and driving to other bars. Also, the SU could make some extra cash out of the deal.

## Gauntlet fit only for toilets

The U of C student newspaper the *Gauntlet* received a nasty surprise on the morning of January 21 when staff arrived at their office to find 23 toilet seats strewn around. The toilet seats were accompanied by a banner reading "Shit on This - HRC."

HRC is the acronym for Hell Raising Committee, a group of engineering students. The toilet seats were stolen from campus buildings.

The *Gauntlet* staff have plenty to shit on now. How's that office smelling, folks?

For the time of your life come to the Gateway staff meeting Friday at 3pm in the main office. Bring a pack of smokes for afterwards. Happy Valentine's Day!!!!!!

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## NEED EXTRA CASH? Elections 1993



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# OPINION

Managing Editor: Malcolm Azania, 492-5178

## Reading week and suicide

The University of Alberta calls it "Reading Week." Students call it "Ski Week" or "Spring Break." You could call it "Time to Start Reading That Stupid Textbook Week," but it could just as aptly be called "Suicide Prevention Week."

In spring, a young student's thoughts turn to love, romance, infatuation, assignments, papers, mid-terms, entrance exams, job applications, and *Mush*. The uncertainty these pressures bring in the face of familial and social expectations can be very belittling and scary. More importantly, they can be desperately lonely. This may not apply to you, or you may describe it differently, but look around you. You can see it in the faces of students all over campus. Spring brings a lot of beautiful things, sadly, spring also brings a marked rise in the suicide rate.

The intention of the "Spring Break" was to provide a week's sabbatical from all things academic after mid-terms to provide a positive change of pace or to allow friends who haven't seen each other since Christmas to go out... that sort of thing. It is a chance to refuel or recharge the spirit, to get a handle on why the hell we're at University, anyway. A chance to combat the loneliness and frustration by re-establishing the student's support base in a non-academic, non-threatening setting.

In recent years "Reading Week" has been perverted to "Research Week" or "Study Week," with assignments and exams scheduled after the break. I don't doubt the good intentions of the assignment and exam dates, but they do undermine the purpose of having a break. "Reading Week" is scheduled after "Exam Week" for a reason.

On February 20th, put your textbooks away in a corner somewhere and leave them there. Go skiing. Have a snowball fight. Read a book that you won't be tested on. Call a friend. I'll say that again because that's the most important thing to do. Call a friend. Think back to exams and try to remember who looked the most tired and worn out. Call them. Get together and bake some cookies, shoot some pool, or drink some beer. Do something you don't normally do during the term... relax.

If you're feeling down, you're not alone. If you're feeling desperate and need to talk, call the Community Connections Distress/Suicide line at 482-4357.

Peace.

—Martin Tucker

## THE UNIVERSITY OF ALBERTA GATEWAY

Published Since November 21, 1910  
Readership 30,000 bees  
Volume 82 Number 36

Advertising 492-4241, Room 234 SUB  
Main Office 492-5168, Room 282 SUB  
FAX Number 492-4643  
Mailing Address Room 259 Students' Union  
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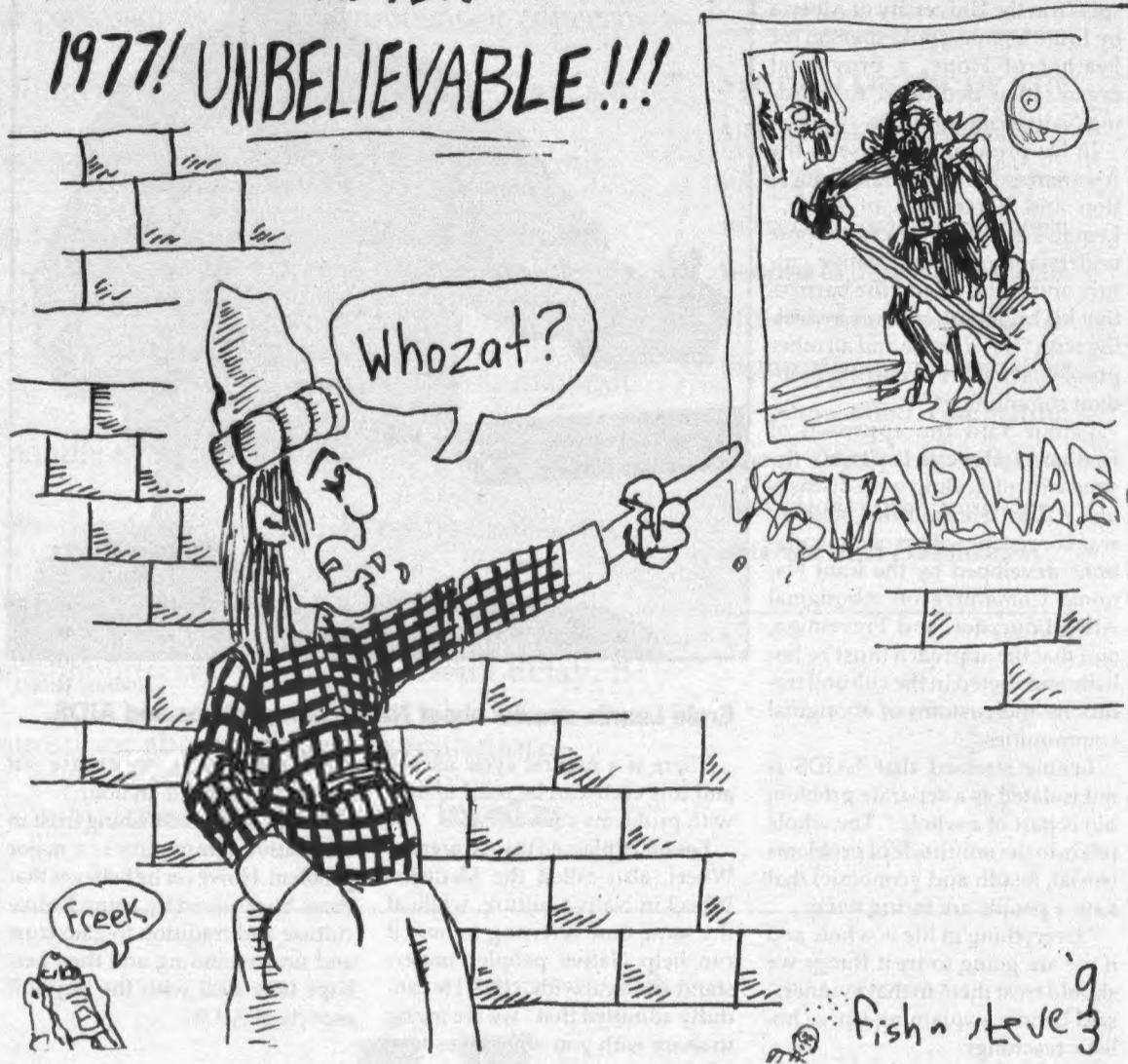
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## ITEM: SOME ALBERTAN HIGH SCHOOL STUDENTS WERE BORN AFTER STAR WARS DEBUTED IN 1977! UNBELIEVABLE!!!



## LETTERS

### Anti-hemp writer victim of drug war propaganda

Mr. Jim Sutherland's response to the article on marijuana is another sad example of the ability of the "Drug War" propaganda machine to blind people. Mr. Sutherland is so concerned with kids smoking pot at school that he can't see the many potential good uses of *Cannabis sativa L.*

Hemp biomass is an environmentally friendly alternative to fossil fuels because it is renewable, doesn't release sulfur into the atmosphere and doesn't require endless seismic lines which fragment delicate ecosystems. Hemp would help reduce the amount of carbon dioxide going into the atmosphere because, unlike oil and gas pumps, hemp plants remove some CO<sub>2</sub> as they grow. Pulp and paper could also be made from hemp, harvested yearly off the same piece of land, without destroying invaluable ecosystems worldwide.

Mr. Sutherland is very concerned with the deleterious effects of marijuana, including the "proven" loss of motivation among users. I can only assume he feels other harmful drugs (alcohol, caffeine, cigarettes) are legal because they keep all the

drones nice and motivated for their employers. Line up for your Soma, it's a "Brave New World."

Of course, there are harmful elements in the marijuana smoke, but that's no precedent for criminalisation. Diet Pepsi contains skin irritants and substances associated with blood toxicity, not to mention aspartame (and any product containing it must carry a warning label in Mexico City because it is suspected of causing brain cancer) and caffeine (a very addictive substance).

I wonder how many teachers wish their hyperactive, inattentive students didn't drink so much sugar and caffeine at lunch. Not to mention the carcinogenic nitrates in hot dogs and other processed meats.

The real issue here is not how to stop kids from smoking pot at lunch time—you can't—it's whether or not intelligent adults will be allowed to make a choice.

The fascists running the "War on Drugs" don't want you to choose, or even think there's a choice. They've got a lot of motivated coffee drinkers on their side.

Hopefully we'll wake up and realize the "War" is against you and me being able to choose our own destiny or improvement in the health of the planet, and for our enslavement to multinational petrochemical and pulp and paper corporations.

Doug Reid

### What Heaven really is

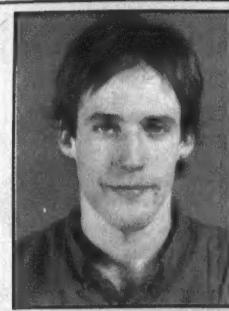
The world is full of unique people. I had not been exposed to such a variety as I have since I moved to Edmonton. Because of this, I felt compelled to respond to Steven J. Page's letter (*Gateway*, Feb. 4). Mr. Page stated that "problems begin...when one individual or group, no matter how large, tries to force another to conform to his/her/its set of beliefs." I admit quite humbly to doing this, as I too often bask in being right. However, I don't think God could be classified as one of those problem-initiators. If that were so, the entire world would be Christians, with the emphasis on Christ, without a choice. God doesn't send a couple of angels to thump me on the head when I mess up. Instead, I have **ALWAYS** had the choice to follow Christ, or to try heading through life on my own.

Frankly, putting my life in God's hands is more satisfying than anything else I've done or heard of. And to know this joy is eternal—perhaps that is what Heaven really is.

Bernadette Schulz

You know, if you were to look really carefully, you'd be able to find some more letters in this very paper.

## IDEAS, thank you



**David Malmo-Levine**

I started smoking marijuana when I was fourteen. I can still remember my first toke. It was on a warm summer's day, sitting with my best friend on a park bench in Mill Creek ravine. I remember taking a hoot, and then laughing. We smoked nine joints that day (it was low quality homegrown). My friend also introduced me to Pink Floyd that night. From the first buzz, I knew I was a pothead.

Most of my drug experiences have been pleasurable. I've had a few bouts of weed-induced paranoia. This feeling may have had something to do with the jail term I was facing for "possession of a controlled substance." There was also the added fear of pesticides or other chemicals one may find in street drugs. To tell you the truth, the worst drug experience of my life was getting sick on alcohol. Lucky for me alcohol wasn't illegal, or I would have thought twice about going to someone for help.

Anti-motivational syndrome? Oh sure, I've had that lots of times. In fact, the more I smoked, the more I took time off from the rat race to look at my world. Just the very fact that pot was illegal was an indication of some internal flaw in the system. These "time-outs" led me to the conclusion that society was a sinking boat. I had no motivation to row.

During my visit to Amsterdam, I smoked some of the highest-quality,

## High

government inspected, hydroponic dube the world had to offer. It cost about seven bucks a gram (two bucks for the cheap stuff). I was high for three days, and not once was I paranoid or "anti-motivated." Instead, I felt safe and free and very friendly towards the local law enforcement. Had Amsterdam's relaxed drug laws actually removed some of the negative aspects of getting stoned? Let's de-criminalise weed here and see.

Being an atheist, the closest thing I have to a religious ritual is smoking up. Associating spirituality with grass is nothing new. Weed features prominently in Shintoism, Hinduism, Buddhism, Islam, the African Coptic Christians and Bantus, and of course the Rastafarians. The motivation to get stoned is felt by some to be a drive akin to hunger, thirst, and sex. There have been numerous documented instances of animals intentionally getting intoxicated. This leads us to the big question: "Why get stoned?"

The human brain has receptor sites uniquely designed for THC (the active ingredient in marijuana) which deals with both movement and memory. I believe the movement receptor acts as a stress release mechanism. Feeling dizzy once in a while is relaxing, kind of like the feeling you get after rolling down a hill. Awful nice of Ma Nature to locate our key to stress relief outside our bodies, allowing us to decide when to party.

As for the memory receptors, I believe that when the mind is straight (not on any drugs), it tends to be concerned with short term survival. When the mind is high on weed, it

tends to cast away immediate concerns and occupies itself with "the bigger picture," or long term survival. I believe the memory sorts information into "short term" and "long term" files. Weed may recall the long term file, allowing the user to reformulate his or her belief system. This would explain pot's connection to religion.

I have also noticed a tendency for the brain to focus when stoned. It could be focusing on some sensory perception, such as the taste of food, the sound of music or the feel of a lover's hand on one's back. Ideas can take the place of the sensory information, and with a little practice, grass can become a tool for intense introspection or exploration.

Like any tool, pot can be misused. It's addictive as cabbage, you can't O.D. and you won't get cancer, but when operating heavy machinery, it's best to be in the "short term survival" mindset. As well, like any other good thing, you can overdo it. If you do it every day, your memory becomes impaired and you constantly feel burnt out. You could get into the popular rut of using it to escape instead of explore. Even if there is no proven long term damage to your head/lungs/gonads, it's good to balance your "high" time with your "straight" time. If it doesn't get in the way of your life goals, you aren't overdoing it.

You may have found other means of relaxation and introspection, and have no desire to try pot. I can respect that. Just be thankful that your favorite state of mind has not been criminalised.

Yet.

**A. Fish Crikkowsky**

## Men & denial

all the romances he never had. For all of his regret.

Thing is, we almost never saw him like that again. Well I know a lot of people like that. People who live fairly complicated lives, but are pretty good about the distressing parts. But it's like a bomb has been dropped on everyone's serenity.

Maybe you, *Gateway* reader, can't relate to what I'm talking about here. But if you've noticed that the Blues Bug has infested your world, then read on.

My point is this. A bomb has not been dropped on us.

Yes, it is fine to be sad. It is legitimate because you feel it is legitimate. Don't ever let anyone tell you otherwise. Maybe your boyfriend just broke up with you, or your cousin died while drunk driving. By all means grieve.

But don't get into the trap of blaming yourself for everything. Don't start adding up all your sorrows, destructively dwelling on them.

I can't speak for women here, but I know how many men get when they're upset. Some become very melodramatic, as if the entire world were against them, and that they are the noble defenders of the right to sigh. This is the Morrissey approach. "To die by your side; what a heavenly way to die!" Cyrano de Bergerac catcher heart out!

Well, this is an approach most useful if you live in the 1600s and you want to end up alone in your

wretchedness. Although you might think you do at the time, you won't.

Another more common type is that of Mr. Internalise. He just sits and acts as if nothing bothers him. These types of men tend to be either very silly or very boring, but whichever one they are, the result is the same. Denial denial denial. Unless alcohol is added, then the agony is released. Bad news.

So where's the fine line? I can't say. But again, I can say this. A bomb has not been dropped on us.

Ok, gals, you can start reading again. I'm done revealing male tendency secrets.

I guess what I have to say is not, "It's OK for men to cry." It's time we shut down all this sissy 'eighties sensitive guy hoax bullshit and wake up. Be sad. That's fine. You can't avoid it. Human beings cannot deny their feelings.

But there comes a time that you have to realise that as a living, conscious being, you got it made. You live in a very free society, one which won't let you die if you're hungry. You probably know some good people somewhere, and you can go spill your problems on them. If you don't, come up and see me and I'll listen to you.

I'll sit you down, have a pop with you, and tell you to dwell on the good parts of your life. So life isn't what you expected it would be. Join the freakin club. Find something happy to think about or do.

I write silly little articles.

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## BIOGRAPHY



Poptart  
McPlatypus

# BUS

bullets would somehow slow this machine that was rushing toward him, but he had gone a little too undercover and had been pressured into taking acid from some gorgeous spaced hippy chick who flattered him just enough for him to forget that his wife at home had mocked him and after all he was doing this for her wasn't he so he'd taken a tab of acid and then another and after an hour of just sitting on the grass feeling it grow under him and their gentle support of his bum this bus had burst from the traffic and rushed towards

conscious and the cop kept firing long after his chamber was empty and the pregnant woman in the vehicle was screaming on the floor on the bus because it felt like the baby inside her was a horse and not a baby at all he must be so fat I hate this kid already she screamed and pulled at the steering wheel, her one arm under her sprained from the fall and the other holding onto the steering wheel but she couldn't even remember, because of the pain, what she was doing, that she was trying to avoid the hippies who were hanging out in the park and the undercover cop who stared at the bus, which kept moving toward him so he guessed that physics must have failed him in some cruel ironic joke that the world was having one over him and with one last look at the hippy chick on the grass beside him unconscious and with the feeling of his feces and urine warming himself for probably the second time, or had it ever stopped, he pulled the trigger again, having forgot there were no bullets and by this time he hadn't time to run even if he could, and he couldn't, he just stood there and thought it would have been better if he had treated his wife nicer, and that kid down the street whose dog pooped on the sidewalk in front of his house, and he probably wasn't going to go to heaven was he, because he was such a prick, and he felt bad for just a moment, and then resigned himself to what a miserable and mean asshole he'd been and there was no hope for him, but then the acid crackled some new neuron warfare in his head and the bus turned into a monstrous paisley dildo and this was the last thought in his mind when the bus hit him so hard that the forensics agents couldn't even tell that his mouth was open, or that he even had a mouth.

The hippy chick is alive and well and living in Calgary. There are gaps in her memory the size of a Buick. Too much acid.

The pregnant bus driver wasn't charged. And the big fat baby that caused the whole thing was me. And me I'm doing fine.



down the tofu stand, sending fake weiners like shrapnel into the faces of the crazed freaks whose excreta made its way down their legs in a warm marathon journey.

An undercover police officer—who was passing undetected among the crowd of hippies, dressed in a flowery toga with a sash of flowers he'd been up all night weaving, while his wife beside him in bed chattered into the phone to one of her friends that her "macho man" was arranging flowers and damn it if she couldn't figure out why he just went to sleep that night—removed his firearm from the pouch he'd sewn into his toga and fired at the bus, trying to take out the wheels or the engine or just hoping that the impact of the

him and then the weiners brought down the hippy chick in a pile of soy and stringy hair beside him and he'd reached for the gun and started firing trying to remember his Physics 107 class that he'd skipped so many times the professor kept changing the dates of the exams just to piss him off and sometimes would just give the other students money when he wasn't there just so they could rub it in his face, but he shouldn't be responsible for discharging his weapon into the prof's car when he saw him years later and followed him home at a discrete distance and he didn't really hurt him, and there was the hippy chick beside him on the grass with her loose white shirt hanging open but she was uncon-

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## HUMUS


 Robert Maximilian Chow

There are too many useless courses on campus, dealing with irrelevant subjects such as Objectivism, neutrinos, blah, blah, blah. I wish the University would take a more pragmatic approach and offer more useful courses. Here's some course offerings that I think are more applicable to real life.

**CIVIL ENGG 101 - LRT Stations**  
Designing LRT stations so far down into the ground that it approaches the core of the Earth. Also, theories on why it's so damn cold down there if it is so close to the core of the Earth. Why Light Rail Transit technology has been mastered, but the escalators never work.

**COMPUTER ENGG 101 - Video Games**  
How to get past that last level in *Streetfighter II*. Why *World Cup '90* is always busted. Principles of hyperspace.

**EDUC 101 - Education and Government**  
How to avoid a post-secondary education, yet become Premier of the province. As well, the implications of the message this sends to university students.

**ELECTRICAL ENGG 101 - VCR Programming**  
Theories on how to program a VCR when *The Simpsons* and *Ren & Stimpy* are on at the same time. How to set the clock on the VCR so that it stops blinking "12:00" ... "12:00" ... "12:00" ...

## Real Life 101

**ENGG 101 - Course Management**  
How to juggle seven courses per term, what with four labs a week (not including seminars). Prerequisite: PSYCH 101 - Nervous Breakdown Postponement

**FILM STUDIES 101 - Steven Seagal**  
Steven Seagal versus Laurence Olivier: who's the true thespian? The semiotics of kicking a guy in the nuts. The *mise-en-scene* of *Marked For Death*. Will also be viewing *Above The Law*, *Hard To Kill*, *Under Siege*, and others.

**FRENCH 101 - Soiree du Hockey dans le Canada**  
How to understand hockey games on the French channel. What "C'est la but!!!" means. Theories on why Manon Rheaume is interviewed every week.

**JOURNALISM 101 - The Edmonton Sun**  
How to write BIG HEADLINES THAT SCREAM OUT!!! Placement of ads for strip joints. How to put insignificant stories on Princess Di on the front page, and put important stories on the nuclear destruction of the world beside the horoscope on the back page.

**LIBRARY SCIENCE 101 - Talking In The Library**  
How to combat people who talk incessantly in the library when you're trying to study. Sabotage techniques when they go for a coffee break.

**LETTERS cont'd from p. 6**  
**Gateway just too plain gross for SU funding**  
In regards to Wes Bredenhof's recent letter ("Christian mad at Gateway's blasphemies," Feb. 2), I was intrigued by his statement that the *Gateway* "has simply gone beyond the bounds of good taste." While any paper will occasionally print something that won't be liked by everybody, I was curious to find out if Bredenhof had a case.

Digging through my pile of old newspapers, I found several back issues of the *Gateway* and was disappointed to confirm that maybe it has simply left good taste behind. One randomly picked article is "Mr. Yi's TV Tirade" (Jan. 21) where the author's comments include such scintillating and eloquent lines as "Who gives a rat's ass about your bald spot?" and "Hey, Doogie, why don't you stick your nuts in this vice?"

Elsewhere Fish Griwkowsky wrote on "Pornography and cats: a study in bestiality" (Nov. 19). This column was not an intelligent analysis of pornography in society, but one where Griwkowsky "celebrates" films of two consenting adults "bumping," or in his "own fantasy life, twelve."

Even in the comics, the *Gateway* treats its readers to Space Moose's

fee break (including setting fire to their notes, taking the caps off their highlighters, and throwing their jackets down the elevator shaft).

**MUSIC 101 - Guns N' Roses Theory**

The existential deliberation of "Sweet Child O' Mine." The new drummer (Matt Sorum) vs. the old drummer (Steven Adler). Concert riot ideology.

Note: Credit can be obtained only for either MUSIC 101 or MUSIC 102 (Metallica Theory).

**PHILOSOPHY 101 - Men And Women**

Why women want all things from one man, whereas men want only one thing from all women.

**PHYSICS 101 - The Physics Of High Fidelity**

How to turn on a stereo. The differences between amplifiers, tuners, and receivers. Principles of acoustics and... wait a minute—there really is a course like this offered by the University!

**SOCIOLOGY 101 - Group Dynamics**

Analysing why groups of people have to stand in the middle of Trail so that no one can walk by, and why they think they're so#%\$@ing great.

**WOMEN'S STUDIES 101 - Madonna**

Setting the Women's Movement back a hundred years. Principles on using sex as a weapon. Theories on justifying one's love.

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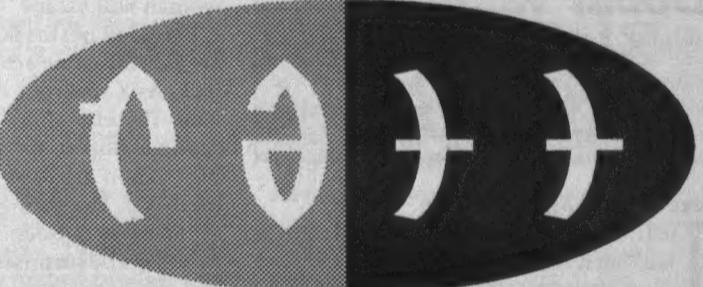
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### **Dollar Value:**

(Out of 8 Bucks)

**\$5.33**

review by Paul Matwychuk

**T**he 1953 B-Movie *The Maze* is fun to watch for two reasons: it's in 3-D and it's about a Scottish baronet who has the body of a gigantic frog. The final scene has the hero, Richard Carlson (familiar from that other 3-D '50s classic, *The Creature from the Black Lagoon*), explaining to his assembled guests that the baronet was born in the 1700's. "But Gerry!" his fiancee exclaims. "Humans can't live for

two hundred years!"

"No," he replies sagely, "but certain types of amphibians can."

The audience laughter at the late-night showing I attended was mostly condescending, not completely without reason. There's one scene where a young woman receives a sinister letter from her husband-to-be which contains one line that has been crossed out. Except inanely, it has been crossed out with pencil, so she just erases it and reads it anyways.

The audience laughed at stuff like that all through the movie, and yet they were still able to cry out with wonder at just about every 3-D effect they saw. A shot of a key sticking out of a locker almost got applause.

I had gone to see *Under Siege* at the Garneau the previous week, and nothing in that movie gave me half as much of a thrill as the sight of a frog-man throwing himself off a balcony and falling down, in 3-D, straight towards me.

wants her dead for her man. As they set out, they are attacked by the giant sea serpent who sets their boat on fire and forces them to the island where their men are being held captive by an evil king and his wimpy son. Naturally, a battle ensues where the women will free their men and everyone except one woman will escape.

I decided not to take any notes since there are no real name actors or actresses in this flick. As a romantic comedy it works quite well. The effects are extremely cheesy, the acting is horrid, the story line is weak, but the women are babes considering how old the flick is. The setting is extremely similar to the *Star Trek* episode "Friday's Child," and I would not be surprised if Gene Roddenberry saw this movie before creating his epic series.

The few of us in the theatre enjoyed this movie. Take a date and enjoy the romance and drama of this classic epic, remembering a day when women stood by their men and would travel to the ends of the earth to be with their men.

### **Viking Women and The Sea Serpent**

February 8, 9, and 10

### **Dollar Value:**

(Out of 8 Bucks)

**\$5.86**

review by Marcel Opazo

**J**ust in time for Valentine's day. This movie had such tender moments that I almost shed a tear. NOT!!! The plot involves a group of viking women who decide they can no longer live without their men.

"Life is not worth living without a man," says a tall blond babe who leads the expedition.

She is joined by the remaining women, including one dark haired sorceress who

cartoons are being shown as Saturday and Sunday matinees.

This show is a welcome addition to the festival, which includes such films as *Blood of Dracula*, *I Was a Teenage Frankenstein*, and *The Seventh Voyage of Sinbad* (which I saw at the Princess Saturday matinee when I was 7). All the cartoons are taken from the *Looney Tunes* Golden Age, 1945-1960. An hour and half of such classics starring Elmer Fudd, The Three Bears, Daffy Duck, Porky Pig, Sylvester and Tweety, and of course, Bugs Bunny, has the enthusiastic distinction of being projected on a big screen, which is so unusual these days.

*Mississippi Hare* (1949) has Bugs Bunny being mistaken for Peter "Cotton" tail and put on a riverboat heading down Old Man River to Memphis, Vicksburg, Baton Rouge, New Orleans, and KUKKAMONGA! Beating a hot-tempered Colonel Shuffle at poker with six aces starts a minor war between the two. Bugs ends up dressed as a Southern belle to escape the wrath of the Colt-toting Colonel, and receives the attentions of another fine gentleman, who takes a nosedive off of the riverboat after seeing Bugs' back-side. Bugs laments, "Oh well, we almost had a romantic ending!"

A cheer went up for one of my personal favorites, *Duck Dodgers in the 24 1/2 Century*. Daffy Duck (Dodgers) is sent on a mission to Planet X to get more aludium fozdex, the shaving cream atom. With a eager young space cadet Porky Pig in tow, Dodgers sets off for Planet X, by following the route of Planets A through W ("How do I do it?"). A scuffle



### **The theatre in question. Hey, it gets an "A" in my book.**

Rodney Gitzel

occurs when Daffy claims Planet X for the Earth as Marvin Martian claims it for Mars. Using their Disintegrating Ray Guns (and therefore, their Integrating Ray Guns), explosives and other paraphernalia, they reduce Planet X to the size of a beachball.

It is rare to have a successful and popular *Looney Tune* without the star power of Bugs, Daffy or some other character. In *One Froggy Evening*, however, this has been accomplished with the simple and effective writing and imagery. With no dialogue (only music and singing), this cartoon has become a classic.

The destruction of a building finds a very talented frog hidden in the cornerstone, propelling visions of dollar signs into the head of its finder, an anonymous member of the wrecking crew. With a hearty rendition of "My Ragtime Gal," this frog is heading for stardom, that is, until it is discovered that he won't sing for anyone but his greedy keeper.

As our morose friend is committed to a "psychopathic" hospital, he rues the day he found his operatic amphibian. He finally dumps the frog in the cornerstone of a new building, and as rayguns disintegrate it in the year 2056, we see the pattern starting all over again.

These are only a few of the animated shorts showing at the Garneau Festival. *Bear Feat*, *Gee Whizz-z-z*, *Rabbit Seasoning*, *Feed the Kitty*, *A Bear for Punishment*, *Leghorn Swoggled*, *Satan's Waitin'*, and *Duck Amuck* round out the list of superlative cartoons I saw.

*Looney Tunes* and *Merry Melodies* are an ageless phenomenon. They defy all laws of physics and make laughter shake the theatre. Never out of style, these cartoons are a part of all our lives, whether we like them or not. On the big screen, they're even better.

The *Looney Tunes Hall of Fame* continues at the Garneau Theatre on February 13 and 14.

After that, well, th-th-th-that's all folks!

review by Nic Simpson

**O**nce upon a time, in a land not so far away, you could go to the movies on Saturdays for a quarter. Before the main feature of *It Came From the Blue Lagoon*, or some other highly artistic endeavor, the screen would come alive with the Warner Brothers' cartoons, namely *Looney Tunes* and *Merry Melodies*. As a wave of laughter and cheer rose from the excited youngsters in the audience, clutching their popcorn and sodas, a generation of moviegoers was born, and then slowly, they became extinct. Nowadays, it is unusual to see cartoon shorts on the big screen (unless a new Roger Rabbit cartoon is accompanying a new Disney movie). The Bugs Bunny and Co. that is part of our childhoods is relegated to a 20-inch square box in our living room on Saturday mornings.

As part of the Garneau B-Movie Festival, a collection of some of the finer Warner Bros.

# From the Colony

Colonization, Gender and the My Body  
Colin Low Theatre, Canada Place  
February 5 to 6 and February 12 to 13

review by Nic Simpson

In this modern time of AIDS and increasing confusion regarding sexual identity and self-esteem, a new generation of filmmakers are exploring these topics with a sense of reality and honesty. Over the last ten years, scores of short films have focused on these themes, only to be shoved in tiny arthouses and film school seminars, not for widespread public release. Fortunately, a collection of these films, curated by University of Saskatchewan Professor Sheila Petty, has been compiled for *Colonization, Gender and the My Body* (no, that is not a typo). This provocative festival of films and videos from Canada, the United States, Australia and the U.K. is supported by FAVA (Film and Video Arts Society) and Metro Cinema.

Focusing on human rights, sexual rights and censorship, "these eight pieces are strong artistic statements that reveal the diversity of human cultures and experiences...enabling us to understand how gender experiences are culturally defined," says Linda Melnychuk, one of the project's organizers. "It is essential that we in the local community work together to respond to these issues and expose Edmonton audiences to artistic work that reveals their complexity."

Well, it's about time! Canada's thriving (sort of) film and video community is often

overlooked in an attempt to drum up business for Hollywood and avant-garde European film companies.

Acclaimed filmmaker Marlon Riggs contributes *Tongues Untied* to the festival. This highly original work explores the double whammy of prejudice surrounding black gay men. "Silence is a way to grin and bear it." It's time to break that silence and be heard in the community. Through such groups as Gay Men of African Descent, those who "cannot go home as [they] are" are finding a beacon of identity in a sea of racial and sexual contempt. Instituting poetry, rap, and personal recollections, this daring work successfully opposes homophobia and racism in our society.

A similar theme is explored in Alie Sharon Larkin's *A Different Image*. Focusing on the so-called platonic friendship of an African-American man and woman, this film combines drama and comedy to exhibit the effects of racism and sexism on their relationship. As the main female character reflects, "I am invisible, simply because people refuse to see me." Profound statement. The common myth that men and women can't be friends (the sex thing gets in the way) is perpetuated in this film. Made in 1981, the floral shirts and bell-bottoms seem a tad outdated, but the theme remains relevant.

*Colonization, Gender and the My Body* is being screened over this upcoming weekend at the Colin Low Theatre at the NFB in Canada Place. For more information regarding films and times, call 425-9212.

## Idiotic but good

Village Idiots  
with Feeding Like Butterflies  
Sidetrack Cafe  
Friday, February 5

review by Jason Chouinard

Any unauthorized recording is strictly prohibited and punishable by Satan's Potato." This is the warning on the Feeding like Butterflies' album, *Once a Farm, Always a Cow*, for people who dub it for their friends. But I think they are a much better live band by Friday night's performance at the Sidetrack. The last time I saw them they were in front of Dread Zeppelin and they were good then but right now this band is hot, gathering momentum and popularity because of their unique sound which is a welcome relief from the predictability of pop and contemporary music.

Their sound is very distinct, and best described as a cross between folk and alternative with some funky chanting thrown in here and there. And right where an orchestra pit would be there was a mosh-pit of frenzied dancers joyfully thrashing around and around. The dance floor was packed, every table was full, the lounge was stuffed and space was at a premium as the Sidetrack was obviously holding a capacity crowd and nobody was complaining about the five-dollar cover. Plus, everybody was pumped.

The opening act, The Village Idiots was a pleasant surprise with a distinct Tragically Hip sound and they started the night off right (almost stealing the show) by pumping out solid, driven songs to the eager audience. But Feeding like Butterflies was the real story, so if you are bored of the "same-ole, same-ole" get out and give them, or the Village Idiots, a shot.

## Sensible Footwear back in Edmonton



Rodney Gitzel

This is Sensible Footwear. They'll be performing at the Chinook Theatre until Saturday, February 20. Phone 448-9000 for info.

## The jazz beat

Marcus Roberts  
Yardbird Suite  
Sunday, February 21

Jeff Hendrick Quintet  
That Place Upstairs  
Friday, February 26

previews by Giles Alexander Pinto  
Here's the scene: You have just recovered from post-midterm parties and want one more (quiet) night on the town before heading off to the slopes for Reading Week. Why not check out the Yardbird Suite?

Music heals (especially hang-overs) and jazz does it probably best of all. On Sunday, pianist Marcus Roberts will lay out his musical salve with what the *Village Voice* calls "haunting sentimentality." Blind since childhood, this classically trained prodigy plays in a two-handed style called stride, making one keyboard sound like an entire ensemble.

Roberts is one of jazz's young lions, continuing the tradition of masters like Duke Ellington and Thelonious Monk.

He's sidelined with Wynton Marsalis, the most famous "neo-traditional" of all, for six years. His solo performance should be worth the \$20 at the door.

And why not join the Edmonton Jazz Society and pay only \$15 instead of just going to Jazz City shows.

Here's an alternate scenario: You don't have the money to go skiing this weekend, let alone pay top dollar for some culture. But you still want to catch some jazz.

If you call 455-1227 and lay out a measly \$5 for an advanced ticket, you'll see some of Edmonton's own young guns throw down to cap off Reading Week. Starting at 9 pm on Friday, they'll be led by saxman Jeff Hendrick, who is completing a degree in Jazz Performance at McGill University.

If you won't be around for this gig, check out the Jeff Hendrick Trio at the Newton Place Grabba Jabba on Saturday.

Bemsha Swung  
Power Plant  
every Tuesday 'til the end of time

Alright, let's say you have absolutely no money at all... Well, you can cruise down to the Plant every Tuesday night and watch some jazz for free. Trombonist Jim Brennan will be an extra treat next Tuesday, February 16 at no extra charge!

FEB.  
11,12,13

Reggae from Toronto with  
"Fujahtive"

NORTH POWER PLANT  
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AND  
BAR

FEB.  
18,19,20

from Winnipeg  
MCA Recording Artists  
"The  
Watchmen"

FEB.  
25,26,27

from Edmonton  
Stony Plain recording  
artists  
"Jr. Gone  
Wild"

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Rodney Gitzel

You've got two term papers.  
Four exams.  
A pounding headache.  
On Sunday, the date  
will be February 14.  
It will be Valentine's Day.  
Call her.



# Cool Consent

**Manufacturing Consent:  
Noam Chomsky and the  
Media**

directed by Peter Wintonick and Mark Achbar

starring: Noam Chomsky, William F. Buckley Jr., and Peter Wintonick

**Dollar Value:**  
(Out of 8 Bucks)

**\$7.51**

review by Karen Unland

Noam Chomsky: you've read the books, you've heard the lectures, now see the movie. The National Film Board, continuing its fine tradition of great documentary film-making, has released *Manufacturing Consent: Noam Chomsky and the Media*. I don't want to give anything away, so I'll just say it's an entertaining look at the man and his message.

The film may not be for everyone, but if you find yourself among the following people, you should check it out:

• People who admire Noam Chomsky: He's a giant in linguistics, for one thing, so even if you're not crazy about his politics, you should see the film. Those of you who are crazy about his politics will get a good overview of what Chomsky's been arguing for the past thirty years: anarchism, true democracy, an end to ignorance, all that good stuff.

• People who don't like Noam Chomsky: Know thine enemy. Plus you might find some ammunition in this film: it isn't

hagiography. He has been accused of demagoguery, and you might be able to find evidence of that in the film. The film-makers juxtapose images to make subtle points: we hear about the evils of the mass media while we watch thousands of Chomsky-emblazoned book jackets roll off the assembly line. There's space to draw your own conclusions.

• People who have never heard of Noam Chomsky: The Chomsky revolution has arrived: almost everyone has heard of him, lots of people think he's on the right track, and there are lots more like him who will be gaining attention pretty soon. If you think CNN is a good source of information and you don't have any problems with U.S. foreign policy, your world view is about to be challenged. Get used to it.

**I don't want to give anything away, so I'll just say it's an entertaining look at the man and his message.**

• People who like documentaries: This is a really well made film. You don't have to care anything about Chomsky or anarchism or U.S. foreign policy to enjoy this movie. It's three hours long but it moves well. Directors Wintonick and Achbar adopt a Marshall McLuhanesque juxtaposition of images that keeps things moving and makes more than one point at a time. You won't be bored.

*Manufacturing Consent* will be shown at the Adbusters TGIF on Friday at 5 pm in the Heritage Lounge at Athabasca Hall. The film will also be part of the Global Visions Festival in March. Director Wintonick will be at the showing at the Garneau theatre on March 9, and Chomsky himself will be with us by telephone for the March 13 screening in the Tory Turtle.

## Income Tax

### Tuition & Education Credit Certificates (T2202A's)

for the 1992 calendar year will be mailed at the end of February to all eligible students. Students should receive these forms in early March.

Students whose mailing addresses are not up-to-date should contact the Office of the Registrar immediately and correct their mailing addresses.

Office of the Registrar

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## LA VOYEUSE

**FREE 54:40 TICKETS**

### Those pictured below:

Come up to Room 282, SUB, this Friday at 12:30 and ask for Production Editor Pam Hnytka and say "I'm here to shake my booty." The contestant who says it most convincingly will win two tix to 54:40. Note: those who actually do shake their booty will get bonus points.

### For regular people:

Same place, same time, different person. See Entertainment Editor Steven Yi, answer his mystery question and scarf up two tix for the gig. All ties in Mr. Yi's contest will be broken by draw. Good luck!



Hey, have you ever heard of fill flash?

## We don't sell pizza

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# SPORTS

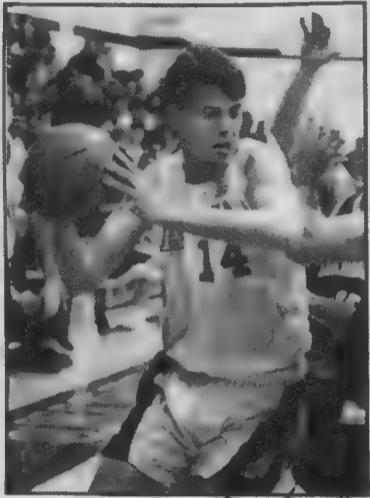
Sports Editor: Dan Carle, 492-5068

## Bears-Dinos get it on Vets leave as battle for first heats up

by Cam Ashmore

There are at least four good reasons to see the Bears play the University of Calgary this weekend at Varsity Gym.

**BEARS**  
host  
Calgary  
Friday/Saturday  
8:15 pm  
Varsity Gym



Sean Costall

### VanHooren: leaving after three seasons.

VanHooren, the starting guard.

VanHooren did not start his post-high school basketball career with the Bears, but spent his first two years of eligibility playing for Red Deer College. He transferred to the University of Alberta for academic reasons, and because of hard work was able to stick with the team for these last three years.

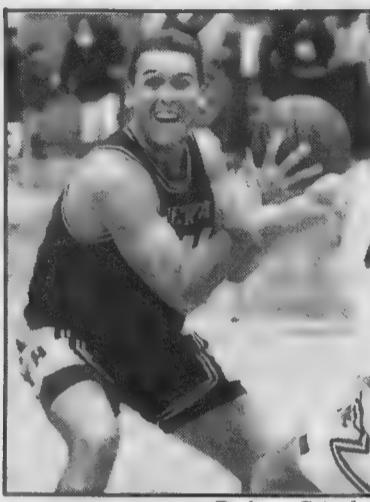
"When he came in, he was pretty raw and didn't get to play a lot in his first year. But Danny came back

and I really didn't expect him to make the team. He had the determination to make sure he did make the team. He played too well and I couldn't cut him," Bears coach Don Horwood said. "Danny VanHooren demonstrates what hard work and commitment and drive will get you. He's had three good years with us."

Frisby has spent all his five years with the Bears, but in the middle of those five years he took a year off. During his first couple of years he was a little too aggressive in trying to prove that he belonged in this league, but when he came back, he helped the team. "On Saturday night when he undergoes his official graduation from the Bears, there won't be many more people that I am more proud of than Mike Frisby. He gives his heart and soul to the team. You want guys like that involved with your program," Horwood said.

Reason number three to come and see the games is that both Calgary and the Bears are involved in a three-way tie for first place in Canada West with Saskatchewan. That means that there will be two first place teams coming to battle it out to determine play-off match-ups.

While last weekend determined



Rodney Gitzel

### Frisby: I'm leavin'? Say what?

that the Bears are in the play-offs, this weekend may determine whether they can place first or second and host a play-off game.

"If either team wins two games, they are guaranteed to get second place. If we split, then everything is decided in the final weekend," Horwood said.

If it does go down to a final weekend, the Bears will have an advantage, because Calgary will end up playing Saskatchewan, and the

Bears will visit Victoria.

"It's the most important series thus far. The games are going to be close and intense. If we want to win we are going to have to be on the top of our game. Calgary has a lot of young players that are really talented," VanHooren said.

The fourth reason for coming and seeing the games is that the greater the crowd, the better the chances of seeing a Bears victory. The size of the crowd and the intensity of the crowd can determine who comes out ahead in a close game.

"The crowd can be a big factor. It can pump your guys up, especially if your team is on a run. It can demoralize the opposition while getting your team up to play....A big crowd is a positive," Horwood said.

If these four reasons are not enough to get you to come to the game, there is also one more reason—it is just great basketball.

Whether you cheer for the Dinos or the Bears, the place to be this weekend is helping your team earn a victory so they can carry that momentum into the play-offs.

Game times are 6:30pm for the Pandas and 8:15pm for the Bears Friday and Saturday night.

Reasons number one and two are to say goodbye to two warriors who have given their hearts for the team over the years.

Mike Frisby and Dan VanHooren of the Bears are both in their last year of eligibility in Canada West and will play their last regular games for the University of Alberta this weekend.

Saturday night, the Bears will honour both players for their service with the team.

"It was a great experience to be able to play with all these guys, and to be able to experience the competition. To be able to meet new friends and make new friendships, that is what it is all about," said

## Ties for everybody Bears hockey in four-way filibuster

by Dan Carle

Twenty four games down and we're all tied up.

**BEARS**  
at  
Brandon  
Friday/Saturday



Maria Yakimovich

### Johnstone (#24) is not afraid to mix it up.

no means a push-over.

"They (Brandon) are going to be free and easy with no pressure to move up the ladder. They're just

playing to finish the year off right," he says. "We have to be very careful with the way we handle it."

Moores is wise to expect the worst

from the weakest: Brandon beat Regina two straight games three weeks ago to shock the Cougars.

"If we work hard, we'll get through the weekend successfully,"

"Unless we make a commitment to play near the top of our game we're not going to be successful. It's as simple as that."

— Bill Moores

said first-year Bears forward Derek Johnstone, who has adjusted well to the Golden Bears philosophy after playing for Red Deer College the last two years. "Everything has gone really well so far, and it's given me a chance to get into the league."

Johnstone, fourth in team scoring for Alberta, would be the second-top scorer if he played for Brandon.

By all indications the Bobcats could use the help.

### The Fourth Period:

Things are looking up on the Bears injury front. Kent Dochuk is walking cast-free after undergoing knee surgery and goaltender Brian Harley is back on skates, but is not yet ready to play.

Harley shattered his leg over Christmas, and has a steel plate holding the shards together.

## National Team here Monday

by Travis Lamb

Here in Edmonton we don't often get the opportunity to see Canadian National team sports. National training centres are spread from coast to coast.

**Canadian National volleyball**  
vs.  
**Russia**  
**Monday**  
**7:30pm**  
**Varsity Gym**

However, we are fortunate that the Canadian Men's team trains out of Calgary, and occasionally plays an exhibition match at Varsity Gym.

On February 15 the Russian National team will tour through Edmonton to face the Canadian team at 7:30pm.

The Russians are always one of the strongest teams on the world stage, and even the demise of communism couldn't stop their volleyball factory from producing players with talent and power.

See Canada, pg. 15.

The Golden Bears hockey club is tied with Calgary, Regina, and Saskatchewan in the Canada West standings—each club has 32 points—as the end of the season draws near.

Just four games are left, and two more will be in the record books after the Bears travel to Brandon for a two-game series February 12 and 13.

The Bobcats have won three games all season.

"Unless we make a commitment to play near the top of our game, we're not going to be successful," says coach Bill Moores, who was not pleased over a loss and tie against Regina at home last weekend. "It's as simple as that."

The Bobcats have the highest goals-against average in the conference (5.50), the worst power-play (15 short-handed goals-against) and only one player (Doug Stromback) with 30 points.

Still, Moores says, Brandon is by

# Basketball Pandas still alive

by Allison Boychuk

The Pandas go into this weekend hoping the Calgary Dinosaurs will not put them into playoff extinction.

**PANDAS**  
host  
Calgary  
Friday/Saturday  
6:30pm  
Varsity Gym

If the Pandas don't win their last two home games, February 12 and 13 at Varsity Gym, the playoff outlook will be grim.

"We've got to get the shots we've been missing lately. On defence they play a different style than we do. They're big people that like to go outside and like to shoot outside, so we've got to play a different defence on them," said Pandas post Corey Ennis.

Ennis knows her role as post is very important in the attack on the

Dinosaurs.

"Last time we played them in Calgary, we didn't adjust—we let them play their game."

The two teams split on January 8 and 9. Calgary is currently two points ahead of the Pandas in CWUAA standings.

Lisa Kartusch said the Pandas will have no trouble winning if they keep some key points in mind, such as "having patience on offense, and really sticking to our own game plan and not getting caught in theirs

as they like to push the tempo."

As a defensive member of the team, she is resolute.

"We have to get after every ball. It's going to be hard for our post because they like to play outside, so we're going to have to give a lot of help on the floor."

Pandas assistant coach Doug Baker agreed that defence is the key.

"Calgary's a team that likes to score a lot of points and because of our defensive pressure, I don't think

that they'll be able to score what they normally like to score, which is in the vicinity of 75 to 80 points; we should be able to hold them to 60 or 65."

The Pandas will have to sweep this weekend and hope that maybe UBC will lose in Saskatchewan. UBC is currently tied with the Pandas.

The Pandas wrap up the regular season in Victoria, where, because of the Vikings' flawless record, a win is nearly impossible.

## Swimming in the slow

**Bears/Pandas hope to repeat at CWUAA's**

by Curtis Dumonceaux

"Unforgiving" is the word Alberta swim coach Dave Johnson uses to describe the University of Calgary pool, the host site of the CWUAA swim championships this weekend.

**Golden Bears/Pandas Swim CWUAA Championships**  
Friday/Saturday  
Calgary

about the pool is that there are eight lanes. With only six swimmers in the finals of each race the other two lanes act as splash lanes to absorb the waves.

"But anyone that can swim fast enough for the CIAU Nationals will this weekend."

This weekend's conference championships will be the last opportunity to qualify for the CIAU's, which will be held the first weekend in March.

"Potentially we could have 10 women and 12 men go to CIAU's," Johnson said. "Certainly many kids on the team are desperate to go."

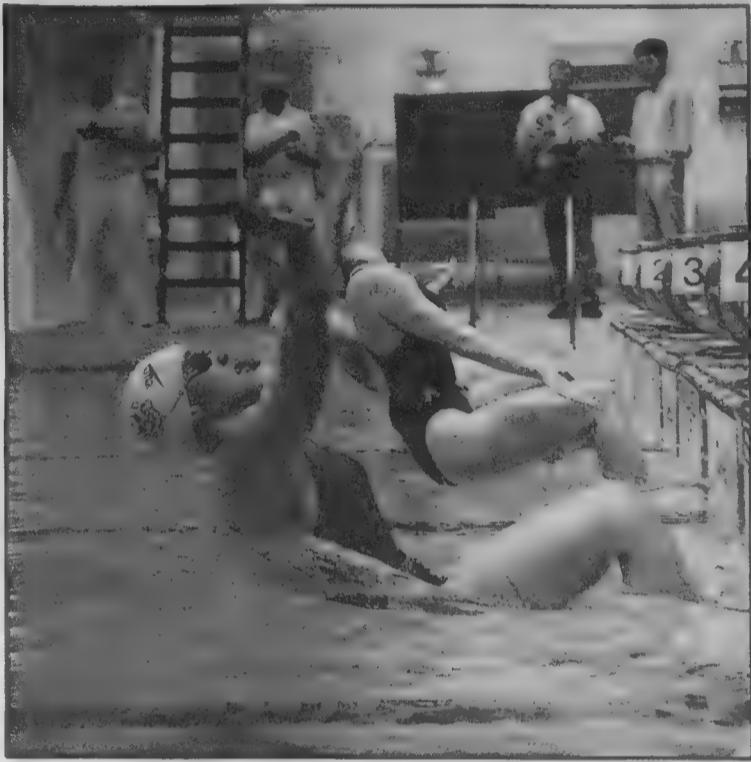
The Golden Bears and Pandas were surprise winners of the CWUAA championships when the

meet was held in Victoria last season.

"When you're the underdog and you win, everybody pats you on the back," said Johnson, who is also with Canada's national swim team. "When you can repeat as champions despite the changes that have occurred within the team you establish traditions which go a long way in terms of building confidence."

However, Johnson warns about being too cocky going in as the top of the roost.

"We were overconfident when we went into Washington two weeks ago and we were beaten because of it. The same thing could happen again."



The Calgary pool is slower, says Johnson.

File Photo

**Monster staff meeting**  
**Friday, 3pm**  
**282 SUB**

*Did you know ...*  
according to the Edmonton Journal's  
Second Annual Reader's Poll

**CAB Cafeteria**  
is the **BEST**  
in the City

Congratulations to all the  
hardworking people in CAB



Catering & Conference Services  
Housing & Food Services  
University of Alberta

Canada, from pg. 14.

On the other hand, the Canadian team is following the new pattern of volleyball with smaller and faster but still strong players. This team has its sights on competing at the 1996 Olympic Games in Atlanta. The Canadians have essentially the same team now as the one which appeared in the

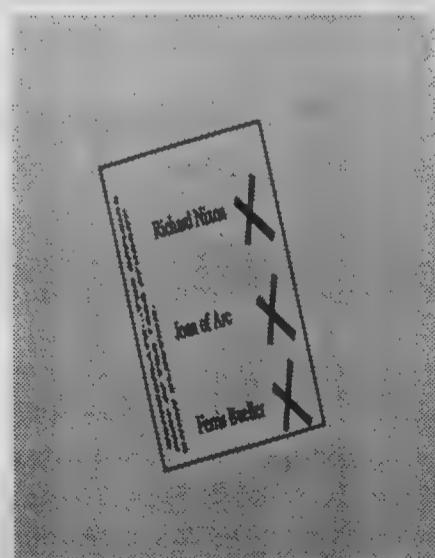
1992 Olympics, with a few exceptions.

Some of the new national players who call Alberta their home province include Greg Proctor (Grande Prairie), Jason Haldane (Grande Prairie) and Bruce Edwards (Edmonton). The three new additions are starters under new National head coach Clemonte Lemieux, and should

see the court on Family Day.

So spend the day with the family then come to the volleyball game at night. It's sure to be some of the best until the CIAU Men's Volleyball nationals at Varsity Gym March 5 to 7. Tickets are available at the door, but come early. Last year when the Canadians played the States, the gym only had nosebleed seats left.

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# Track goes Sled Dogging along

## UofA team jumps to Saskatoon in annual measuring stick

by Matt Fedoruk

"Excuse me, could you tell me what time it is?"

**Alberta track  
at  
Sled Dog  
Friday/Saturday  
Saskatoon**

This common everyday question should be easily answered by many athletes on the Golden Bears and Pandas track and field team after this weekend.

The tracksters head to Saskatoon February 12-14 to compete in the 24th annual Sled Dog Track and Field Meet.

The Bears and Pandas hope to continue pulling in the top performances which have been indicative of their season thus far. However, the added incentive at Sled Dog is a brand-new Timex Triathlon watch to all the gold medal winners. Last year the team pulled away from the meet with fourteen watches and this year that record should be shattered.

The Bears and Pandas are coming off another successful weekend at the track at the Alberta Senior Provincials that included athletes from the University of Calgary, University of Lethbridge, and many private clubs.

Highlights of the meet include

New Zealander Jonathon Moyle, who captured gold in the 60M with an impressive 6.90 second performance. In addition, the return of Ian Danney to the Bears squad was marked by a 7.00 second performance, just behind Moyle. Both athletes were well under the 7.08 second CIAU standard, and should be one-two at the upcoming Canada West Championship.

In the pit, the trio of Moyle, Oral O'Givie, and Ran Huguet were leaping their best this season. In the long jump, Moyle jumped 7.40M, and that now puts him at the top in the CIAU rankings, but is still short of personal best performances that include the 7.80M range. Huguet soared to a 7.29M personal best performance which ranks him third in the country.

Continuing his domination in the triple jump, O'Givie leaped 15.69M, which puts him ahead of the distant competition in the CIAU, which is 82cm behind. Huguet jumped 14.09M, second behind O'Givie in the weekend competition.

The distance group also turned in some impressive performances, led by James Aldridge running 1:54.5 seconds in the 800M. Distance powerhouse Rob Swartz declined to compete because of a sore Achilles. Swartz, Aldridge, Stewart, and newcomer Craig Sully should make up the 4X800M team at the Canada West's.

On the Pandas front, the women's team moved up in the rankings this week, and are now tied with Manitoba for tenth in the CIAU. Helping the women along was 1992 Canada West triple jump champion Tara Parker. She hop-skip-and-jumped to a 11.86M performance.

Newcomer Jodi Forster also added to the Pandas strength in the 60M. She crossed the finish in 7.90 seconds, under the CIAU standard of 7.94 seconds.

The Pandas are in a real fight in the Canada West this season because all the Western universities are evenly matched. At the upcoming Canada West championship, the Pandas could take silver if they turn in strong performances.

As the team heads to Saskatoon this weekend Alberta coach Marek Glowacki will continue to tabulate the team's performances. The final team, competing February 26-28 in the Canada West Championship at the Butterdome, will be announced after the Sled Dog meet.

Currently second in the country, the Bears have little to sweat over in regards to their Canada West competition. The real challenge will be met at the CIAU Championship in Toronto March 6-8. For the Pandas, digging deep at Canada West for that hidden golden performance is a top priority.

*Matt Fedoruk is a member of the Golden Bears track and field team.*



Parker hopes to reach new heights.

Rodney Gitzel

### STUDENTS' UNION ELECTIONS

#### Call for nominations: Due Tuesday February 16 1993 5 pm

#### WHO CAN RUN IN THE GENERAL ELECTION?

If you:

- have paid your Students' Union fees
- are a student at the University of Alberta in satisfactory standing
- do not have outstanding debts owing to the Students' Union
- have a genuine interest in serving the University community

then you can run for any one of the executive positions! They are:

#### President

Acting under the auspice of the Students' Council, the president is charged with the overall administration and representative concerns of the Students' Union. With close cooperation and assistance from the executive committee, the President is the chief representative of our students to the University Administration, federal and provincial governments and the public at large.

#### Vice-President Academic

The VP Academic encourages student involvement in student government, is responsible for academic policy recommendations and administers SU-sponsored awards. S/he is also the coordinator and facilitator of faculty associations and student representatives on University boards and committees.

#### Vice-President External

The VP External's Portfolio concerns itself with maintaining a solid relationship between the SU constituents and national, provincial, and civic governments with community organizations. The VP external acts as President should the latter be unable to do so.

#### Vice-President Finance and Administration

The VP Finance and Administration administers all Students' Union Fund accounts. He/She is also concerned with the creation of SU budgets and the operation of all Students' Union businesses. This VP is responsible for a budget currently in excess of \$6 million.

#### Vice-President Internal

This portfolio is heavily entrenched in the extra-curricular life of students, including such things as: building operations and orientation events.

#### Board of Governors Undergraduate Student Representative

Unlike the other offices to be filled in this election, the B of G Rep is not an executive of the Students' Union. S/he sits on the Board of Governors, which is the highest decision-making body of the University. All decisions made on General Faculties Council, and other University Committees must be approved by the Board. The B of G Rep has the last say for students before the University adopts a policy.

**PICK UP YOUR NOMINATION PACKAGE AT ANY STUDENTS' UNION INFO BOOTH OR CONTACT LAURA FRASER, CHIEF RETURNING OFFICER, 492-7088 ROOM 246 SUB.**

### Edmonton Ball Hockey

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ROOM 272 SUB  
FOR MORE INFO  
(492-4236)





Dan Carle

## Campus Heroes

Richard Groten, all five-foot-ten-inches of him, is the second youngest player on the Golden Bears hockey team, and the team's smallest defenceman.

His partner on the blue line, Cory Cross, is a Tampa Bay Lightning draft pick who is musing over a contract offer and is the Canada West's tallest defenceman.

So it is that young David and Goliath are paired on a blue line of a team that is in a four-way log-jam atop the Canada West.

"Coach paired us up this year, and I have absolutely no complaints about that," said Groten, 20, who first played with the six-foot-five-inch Cross at the Red Deer Christmas tournament in 1991-1992. "We thought by the time we were in our fifth year that we'd make a pretty good pair."

The defensive duo—paired when Cross was in his third year and Groten in his second—has helped the Bears improve to the second best penalty-killing unit in the CWUAA.

"Before last weekend we were the lowest in goals scored against, and that's definitely something goaltenders and defenceman have to work on," said Groten, who patrolled the blue line for the Fort

Saskatchewan Traders in the Alberta Junior Hockey League before joining Alberta.

The early days with the green and gold were trying for the 18-year-old blue-chip prospect. In a defence which was thick with hulks, Groten made the practice squad, but did not travel and was guaranteed a spot in the stands for a season's worth of games.

"I sat there when I didn't go on the road, I didn't play with the team—I just practiced. I felt left out and a little uncomfortable at times," said Groten, who has played every game this season and has 16 points. "Now I look back and see that those guys really do help us, and remind us to keep working."

Groten, the youngest of five boys, has worked to crack the hockey line-up, but he is at the front of the rest-of-your-life line-up as well. As a third-year Chemical Engineering student, he has ensured a sound future in the work world by understanding the value of work.

Through these pursuits of personal and athletic goals, Richard Groten, the young wiry guy amongst the giants, stands tall.

## LARGE volleyball weekend ahead

by Rob Daly

It's time to put the big squeeze on the Dinos.

The volleyball Pandas are breathing easy as they prepare for their final regular season visit to Calgary February 12 and 13.

The Pandas' undefeated status may have felt like an albatross around coach Laurie Eisler's neck at times, but she is all smiles as she considers the team's current situation.

See Pandas pg. 18.

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\*picture ID req'd

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# Walking Tall

## Groten reaping the rewards



Groten is one half of the odd combination on the blue-line.

Rodney Gitzel

**Wanna job? If you love crap ...**

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**\*282 SUB \*282 SUB \*282 SUB \*282 SUB**

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Based on per person, per day, double occupancy. All taxes included. Subject to availability. Midweek only, minimum two day stay. No alterations allowed to this offer. Other packages also available.





# COMICS

Managing Editor: Malcolm Azania, 492-5178

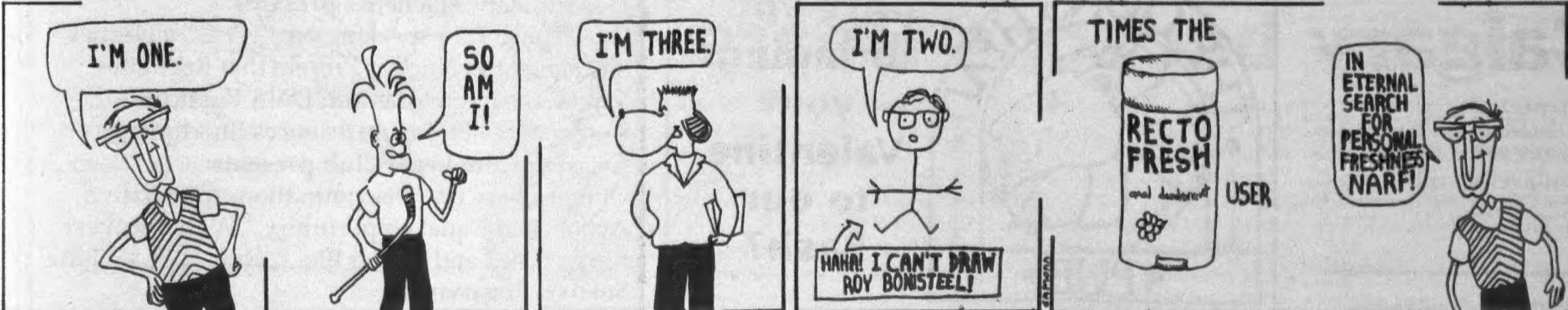
Poo Poo



The Germ



Neil the Nerd



# ...freaks...

You know, it's strange. I give you cartoonists too many damn chances. If you don't come get your cartoons (it's really easy—they're on the damned desk in the out-basket) I swear I'll take a shit on them.

By the way, staff meeting on Friday 3pm  
SUB 282.

# CLASSIFIEDS

Advertising: Marilyn King 492-4241

## FOR SALE

Sound Blaster Pro with MIDI Kit, virtually unused, newest version for PC, \$300 o.b.o., 482-5003.

Upgraded 1992 Rocky Mountain Hammer, 18.5", excellent condition, \$999, Chris 459-0673.

Treepointing shovels for sale. See notice 030F SUB or call Dirk 474-7061.

2 tickets to RMBS on Reading Week. Call Lyn at 437-7656 or Sherry at 434-2818.

Smith Corona word processor, comes with floppy disks and 4 different fonts, and other accessories. 438-3576.

ImageWriter II for sale. Not abused, not stolen. Great condition. Inquire at *Gateway*, ask for Gabino. Or call 458-0267. \$150.00 obo. Also, *Dead Tree Product* t-shirts and box sets. Own the complete collection of the magazine so recently laid in its tiny grave by economic misery. Woe.

## FOR RENT

Large 1 Bedroom Basement Suite. One block north of Westmount bus terminal. Fully furnished or unfurnished. \$350/month \$175/Damage Deposit. Utilities included. Phone Cameron 452-3029 leave message.

SPRING BREAK '93. South Padre Island, Tx. Luxury, beachfront 1bdrm & 2bdrm condos! Sleeps 6-8. In Saida Towers (next to the Radisson). Call 1-800-841-1595.

Room 4 Rent. Newly Renovated Garage W/D cable. \$285 incl/utl. Call Scott 434-9880

Why pay rent? Student priced two bedroom condo apts. located close to L.R.T. Two available at only \$37,900, each! Call Esther Baily at 466-1147 or Johnny Hui at 438-4700 Royal LePage Real Estate.

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3 bdrm, 5 appliance, 2 parking spots, quiet neighborhood, near bus stop, 108 St. - 73 Ave (near U of A), \$700/mo. Call David @ 432-7733 pls leave message.

MICHENNER PARK - Two bedroom rowhouses and apartments for rent in University residence located in southwest Edmonton. Excellent bus service to University, utilities included. Singles and families welcome, 492-7044.

U of A Student to share 5 bedroom Newly Reno. House 11038 - 84 ave, furnish/unfurnish bedroom from \$250 & D.D. & 1/5 util. JOHN 430-7155.

## LOST AND FOUND

Lost, Friday February 5, 1993, One set of keys. If found please call Tammy. 439-2179.

Found: 3 keys (2 red) Mon. in P126 at 12. Call 475-1312.

Lost: A men's plaid wool scarf. It's a dark plaid with some red stripes and a narrow yellow stripe also. Please call 433-7506 if you have found it. Thanks!

Found: New statistical analysis text in ladies' washroom in Business building. Please call: 482-7134.

Lost: Gold ring with Black Onyx stone. Very sentimental. Between Jan. 28-29. Please call Dave at 434-2980 or return to Campus Security.

## WANTED

Part-time position in Millwoods Out of School. 3-6 Monday to Friday. Will split between 2 students. Must be energetic and athletic. Would prefer Education major. Call 450-2723 or 461-0981.

Wanted: Former Girl Guides to contribute to M.A. research. Catrin Thomas 438-6851.

Graduate Student requires assistance with SPSS. Salary negotiable. Leave message at 437-6247.

Models required for free haircut by experienced hair stylists. 482-2396.

If you have an extra ticket to sell for the Barenaked Ladies concert in Edmonton, please call Glen at 488-9257 or 492-7088.

## SERVICES

Word processing, laser printing, \$1.50/pg, same day service/\$2.00/pg., Susan 466-1097.

Word processing for term papers and reports: \$2.00-\$3.00/pg depending on format. Resumes prepared for \$25.00. All documents are laser printed. Call Executive Plus - 448-9696.

TECH VERBATIM - Word Processing, WP5.1, Word5.0, medical terminology, laserprint, campus location. Donna 440-3714 evenings, weekends.

Need help with English literature/composition courses, term papers, editorial expertise? Contact Dr. Felix, expert university instructor, internationally published biographer. 483-9308.

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Rest well this Reading (Skiing) week! Don't let the math or stats mid-term stress you out. RD Tutorial Service - 449-1444.

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## PERSONALS

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TROUBLES?...With grades, professors, the SU or the University. Call the OMBUDSERVICE @ 492-4689.

MORGENTALER CLINIC. SAFE MEDICAL ABORTION. Confidential. Information 489-3380. Appointment 484-1124.

Student Help. Confidential Peer Counselling on campus since 1969. We can help. SUB 145, ph. 492-4266. CAUGHT IN RED TAPE? We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Pregnant and distressed? Free, confidential help/ pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 030W SUB.

Indulge your sweetheart with a favorite perfume on St. Valentine's Day. \$34.95 perfume beautifully wrapped. \$59.95 perfume delivered with a teddy bear express. GST included. Visa & MC accepted. Call Celine early 456-5189.

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Sat. Feb. 13

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Want to get paid for it?

Ah, that's different. In that case, you must jump through that special set of hoops we call the Line Editor Selection Process. We need the following positions filled:

- 1 production editor/flunkie
- 1 sports editor
- 1 photo editor/geek
- 1 managing/cartoon editor
- 1 entertainment/freebies editor
- 1 or 2 news editors/hounds
- 1 circulation manager/paperboy/girl

Job descriptions will be published next week. Deadline for applications (resumes and samples of your work) is March 5. Apply to 282 SUB

## HAPPY BOB KNOWS

THURSDAY, FEBRUARY 11TH

Department of Chemical Engineering presents: Dwijen K. Banerjee speaking on, "Bioremediation of Oil Contaminated Soil," 3:30pm, Rm 342 Chem-Min Eng. Bldg.

Department of Geology presents:

Dr. Joel D Grice speaking on "Crystal Structure Analysis and its uses in the Earth Sciences," 11:00am Rm. 1-04 Earth Sciences Building.

International Centre presents:

"So you want to go

Abroad?" 3:30-5pm at the International Centre.

Association For Baha'i

Studies presents:

"Bahaullah" discussion, 11:00, CAB 281. Everyone Welcome.

FRIDAY, FEBRUARY 12TH

Department of Genetics presents:

Dr. Stephen Rice speaking on; "ICP27, a Herpes Simplex Virus Nuclear Protein that Regulates Viral Gene Expression and DNA Replication," 4:00pm G116 Biological Sciences Building.

Laissez - Faire Legal Club presents:

Open Lecture on "Discrimination, Affirmative Action, and Equal Opportunity," With Speakers Karen Selick and Walter Block, Rm. 237 Law Bldg.

SUNDAY, FEBRUARY 14

Ten Days for World Development

Hank Zyp, founder of Change for Children, Speaking on "Development on Trial." Knox Metropolitan United Church, 8307-109 Street, Sunday, 14 February, 7:30 pm. Free.

AND DON'T FORGET TO LISTEN TO  
HAPPY BOB KNOWS ON CJSR.

**CJSR**  
**FM**  
**88**

WHO: You, maybe, if you want to be in charge of a newspaper and if you have the experience to pull it off.

WHAT: Applications for the post of 1993-94 *Gateway* Editor-in-Chief

WHEN: By February 19. Applicants will be interviewed in March.

WHERE: Room 282 SUB

WHY: Because we need someone to take over on August 15. And because you want \$1092 per month and some excellent journalism experience.

More questions? Call 492-5168 or come to SUB 282 and ask Karen.